

Hip Hop Declaration Of Peace

The HipHop Declaration of Peace was presented to the United Nations Organization on May 16th 2001. It was signoured by various organizations such as: Temple Of Hip Hop, Ribbons International, UNESCO and also by 300 Hip-Hop activists, pioneers and UN delegates.

In the first place this document recognises Hip-Hop as an international culture of peace and prosperity. It is also a set of principles which advise all Hip-Hoppers on how to sustain the peaceful character of Hip Hop Kulture and to form worldwide peace.

Additionally this declaration is meant to show Hip-Hop as a positive phenomenon which has nothing in common with the negative image of Hip Hop as something that corrupts young people and encourages them to break the law. KRS One, Pop Master Fabel, Afrika Bambaataa, Ralph Mc Daniels and HarryAllen were some of the people who had their share in creating the declaration.

The Hip Hop Declaration Of Peace

This Hiphop Declaration of Peace guides Hiphop Kulture toward freedom from violence, and establishes advice and protection for the existence and development of the international Hiphop community. Through the principles of this Hiphop Declaration of Peace we, Hiphop Kulture, establish a foundation of Health, Love, Awareness, Wealth, peace and prosperity for ourselves, our children and their children's children, forever.

For the clarification of Hiphop's meaning and purpose, or when the intention of Hiphop is questioned, or when disputes between parties arise concerning Hiphop; Hiphoppas shall have access to the advice of this document, The Hiphop Declaration of Peace, as guidance, advice and protection.

First Principle

Hiphop (Hip'hop) is a term that describes our independent collective consciousness. Ever growing, it is commonly expressed through such elements as Breakin, Emceeing, Graffiti Art, Deejaying, Beatboxin, Street Fashion, Street Language, Street Knowledge and Street Entrepreneurialism. Wherever and whenever these and future elements and expressions of Hiphop Kulture manifest; this Hiphop Declaration of Peace shall advise the use and interpretation of such elements, expressions and lifestyle.

Second Principle

Hiphop Kulture respects the dignity and sanctity of life without discrimination or prejudice. Hiphoppas shall thoroughly consider the protection and the development of life, over and before the individual decision to destroy or seek to alter its natural development.

Third Principle

Hiphop Kulture respects the Laws and agreements of its culture, its country, its institutions and whomever it does business with. Hiphop does not irresponsibly break Laws and commitments.

Fourth Principle

Hiphop is a term that describes our independent collective consciousness. As a conscious way of life, we acknowledge our influence on society, especially on children; and we shall forever keep the rights and welfare of both in mind. Hiphop Kulture encourages womanhood, manhood, sisterhood, brotherhood, childhood and family. We are conscious not to bring any intentional disrespect that jeopardizes the dignity and reputation of our children, elders and ancestors.

Fifth Principle

The ability to define, defend and educate ourselves is encouraged, developed, preserved, protected and promoted as a means toward peace and prosperity, and toward the protection and the development of our self-worth. Through knowledge of purpose and the development of our natural and learned skills, Hiphoppas are encouraged to always present their best work and ideas.

Sixth Principle

Hiphop Kulture honors no relationship, person, event, act or otherwise wherein the preservation and further development of Hiphop's culture, principles and elements are not considered or respected. Hiphop Kulture does not participate in activities that clearly destroy or alter its ability to productively and peacefully exist. Hiphoppas are encouraged to initiate and participate in fair trade and honesty in all negotiations and transactions.

Seventh Principle

The essence of Hiphop is beyond entertainment: The elements of Hiphop Kulture may be traded for money, honor, power, respect, food, shelter, information and other resources; however, Hiphop and its culture cannot be bought, nor is it for sale. It cannot be transferred or exchanged by or to anyone for any compensation at any time or at any place.

Hiphop is the priceless principle of our self-empowerment. Hiphop is not a product.

Eighth Principle

Companies, corporations, non and not-for-profit organizations, as well as individuals and groups that are clearly benefiting from the use, interpretation and/or exploitation of the term Hiphop, (i.e. Hip Hop, hip-hop,) and the expressions and terminologies of Hiphop, (i.e. Hip Hop, hip-hop,) are encouraged to commission and/or employ a full-time or part-time certified Hiphop cultural specialist to interpret and answer sensitive cultural questions regarding the principles and proper presentations of Hiphop's elements and culture; relative to businesses, individuals, organizations, communities, cities, as well as other countries.

Ninth Principle

May 3rd is Rap Music Day. Hiphoppas are encouraged to dedicate their time and talent to self-development and for service to their communities. Every third week in May is Hiphop Appreciation Week. During this time, Hiphoppas are encouraged to honor their ancestors, reflect upon their cultural contributions and appreciate the elements and principles of Hiphop Kulture. November is Hiphop History Month. During this time Hiphoppas are encouraged to participate in the creating, learning and honoring of Hiphop's history and historical cultural contributors.

Tenth Principle

Hiphoppas are encouraged to build meaningful and lasting relationships that rest upon Love, trust, equality and respect. Hiphoppas are encouraged not to cheat, abuse, or deceive their friends.

Eleventh Principle

The Hiphop community exists as an international culture of consciousness that provides all races, tribes, religions and styles of people a foundation for the communication of their best ideas and works. Hiphop Kulture is united as one multi-skilled, multi-cultural, multi-faith, multi-racial people committed to the establishment and the development of peace.

Twelfth Principle

Hiphop Kulture does not intentionally or voluntarily participate in any form of hate, deceit, prejudice or theft at any time. At no time shall Hiphop Kulture engage in any violent war within itself. Those who intentionally violate the principles of this Declaration of Peace or intentionally reject its advice, forfeit by their own actions the protections set forth herein.

Thirteenth Principle

Hiphop Kulture rejects the immature impulse for unwarranted acts of violence and always seeks diplomatic, non-violent strategies in the settlement of all disputes. Hiphoppas are encouraged to consider forgiveness and understanding before any act of retaliation. War is reserved as a final solution when there is evidence that all other means of diplomatic negotiation have failed repeatedly.

Fourteenth Principle

Hiphoppas are encouraged to eliminate poverty, speak out against injustice and shape a more caring society and a more peaceful world. Hiphop Kulture supports a dialogue and action that heals divisions in society, addresses the legitimate concerns of humankind and advances the cause of peace.

Fifteenth Principle

Hiphoppas respect and learn from the ways of Nature, regardless of where we are on this planet. Hiphop Kulture holds sacred our duty to contribute to our own survival as independent, free-thinking beings in and throughout the Universe. This planet, commonly known as Earth is our nurturing parent and Hiphoppas are encouraged to respect Nature and all creations and inhabitants of Nature.

Sixteenth Principle

Hiphop's pioneers, legends, teachas, elders, and ancestors shall not be inaccurately quoted, misrepresented, or disrespected at anytime. No one should profess to be a Hiphop pioneer or legend unless they can prove with facts and/or witnesses their credibility and contributions to Hiphop Kulture.

Seventeenth Principle

Hiphoppas are encouraged to share resources. Hiphoppas should give as freely and as often as possible. It is the duty of every Hiphoppa to assist, whenever possible, in the relief of human suffering and in the correction of injustice. Hiphop is shown the highest respect when Hiphoppas respect each other. Hiphop Kulture is preserved, nurtured and developed when Hiphoppas preserve, nurture and develop one another.

Eighteenth Principle

Hiphop Kulture maintains a healthy, caring and wealthy, central Hiphop guild fully aware and invested with the power to promote, teach, interpret, modify and defend the principles of this Hiphop Declaration of Peace.

© 2020 By TEMPLE OF HIP HOP